







working on another mold for another piece."

Transfield's day job is with Adonis Bronze in Orem, which makes it convenient because they allow him to use their facilities for his pieces.

The three toddlers at the Transfield home are so used to Daddy having a room set aside for his work that they ask friends, "Do you have a sculpting room?"

His wife is equally proud of him and says, "Most sculptors are not this good in this short of time, but he had such a great teacher [in Jan Fisher]."

She adds that she marvels at what her husband creates. "It always blows me away. I'll watch him sketch and say, 'Wow!' Even though I know he's so talented, I'm surprised."

What are his feelings when a sculpture is finally finished?

"Kind of mixed emotions. Happy and sad. Happy that I'm finished, but I'm still not satisfied, which drives me on to the next one."

**As a child he liked to draw, now he sculpts. "What used to frustrate me is I couldn't take it (the drawing) off the page and touch it and hold it. I wanted it to have a presence."**

## **LeRoy Transfield, sculptor**

The statue at the left is part of a series of sculptures portraying working women. It includes a sculpture of a woman raking leaves and another sculpture of a woman washing her hair.

At the lower left and in the center photo Transfield works on a sculpture entitled "Human Race." The sculptor hopes to have the piece completed in time for the Olympics. When he is finished it will portray three muscular figures exploding forward.